



GUIDE FOR FILMMAKER'S SUBMITTING FILM

The 2009 Wheels On Reels Film Festival will select seven film projects for screening at the Inaugural event, October 23 & 24, 2009. Films will be selected based on the overall quality of the film presentation and the filmmakers' use of automobiles or motorcycles throughout the project.

General Rules

1. All film projects must feature automobiles and/or motorcycles as a focal point.
2. **Film entries must be received on or before September 8, 2009.**
3. Person(s) submitting film must:
 - a. Be the sole owner(s) of the film with complete legal right and title to the project.
 - b. Have complete authority and legal right to grant permission for a film screening before the general public.
 - c. Agree to allow Wheels On Reels permission to use the film, photographs, video footage, publicity stills or other items submitted with the film, for any or all promotional efforts affiliated with the Wheels on Reels Film Festival.
 - d. Agree to be present for acceptance of an award on October 23 or 24, if film submitted is selected, and agree to be available for press and media interviews, photographs and Q&A with audience.
 - e. Understand that submitting a film for competition, does not require Wheels On Reels to provide any services other than those of viewing the film for consideration at the 2009 Wheels On Reels Film Festival.
 - f. Understand that Wheels On Reels is not responsible for any type of damage to or loss of submitted materials while it is in the Festival's possession, or damages that may occur while en route.
 - g. Understand that the entry fee is non-refundable, and that DVDs and other materials submitted for competition will not be returned.
4. All film submissions must be accompanied by:
 - a. 2 copies of the film project on DVD (*Each labeled with: Film Title, Running Time, Director's Name and contact information*)
 - b. 2 copies of a completed Wheels On Reels Entry Form
 - c. 2 copies of the press kit and/or film synopsis for the film being submitted.
 - d. Entry fee in U.S. currency in the amount of \$25 for each film entered in competition.
Please Note: Entry fee is \$100 if project is being entered into the Television Commercial category or is from or the product of an advertising agency.

2009 WHEELS ON REELS FILMMAKER'S ENTRY FORM



| |
|-------------------|
| FILM TITLE |
| _____ |
| LENGTH |
| _____ |

Identify the category for competition that your project will be judged by checking only one box below. Films submitted must not exceed the length of time noted, and must be identified as one of the following:

CHECK ONLY ONE

| | | |
|------------------------|--------------------|--------------------------|
| Television Commercial | 2 minutes or less | <input type="checkbox"/> |
| Short or Animated Film | 20 minutes or less | <input type="checkbox"/> |
| Television Program | Approx: 20 minutes | <input type="checkbox"/> |
| Documentary | 40-90 minutes | <input type="checkbox"/> |
| Amateur Film | 20-30 minutes | <input type="checkbox"/> |
| Student Film | 20-90 minutes | <input type="checkbox"/> |
| Feature Film | Approx: 90 minutes | <input type="checkbox"/> |

YOUR NAME _____

ADDRESS _____

TELEPHONE & FAX _____

E-MAIL _____

READ & SIGN

By completing this form and submitting a film for competition in the Wheels on Reels Film Festival, you are claiming to have complete rights to the film project you are submitting for competition. In doing so, you are accepting full responsibility and ownership necessary to submit the project for screening before a public audience.

Your signature is required below, acknowledging that you have read and fully understand the rules for entry in the Wheels On Reels Film Festival as outlined in the Guide For Filmmaker's Submitting Film. Your signature confirms that you have any and all necessary rights to the content of the film you are submitting for competition, including rights to copyrighted music, images and talent. You fully assume ownership responsibility for the film noted above, and hereby grant permission (if selected) to Wheels On Reels to present this film before a public audience at the Wheels On Reels Film Festival, October 23 or 24, 2009. You agree to hold harmless Wheels On Reels, its organizers, judges, sponsors, individually and collectively from and against all claims, demands, losses, damages, costs, liabilities and expenses including legal expenses arising out of or in connection with any and all claims, or third party claims based on my participation with the Wheels On Reels Film Festival.

(Signature of Filmmaker submitting film)

Two copies of this form, entry fee, and press materials must be enclosed with your film as instructed in #4 of the Guide. All contents submitted for competition must arrive together, in one single mailing on or before **September 8, 2009** to:

WHEELS ON REELS
100 S. SUNRISE WAY, #299, PALM SPRINGS, CA 92262, USA